

PARTNER BRIEF · CO-PRODUCTION

LA RÉUNION SOUTH AFRICA.

One ocean. Stories to share.

Over The Moon Productions develops and produces fiction from Réunion Island. We are looking to build co-productions with South African partners, around our projects and theirs.

FICTION FEATURE · IN DEVELOPMENT

SHARKS

A project connecting Réunion Island and South Africa, for which we are seeking a South African co-production partner.

PRODUCTION

Over The Moon Productions

DIRECTOR

Christophe Hamon

WRITER

Benjamin Lacaze

TWO WAYS TO WORK TOGETHER

ROUTE A

Official co-production

We develop and produce together, sharing rights and responsibilities.

The 2022 France-South Africa agreement applies subject to joint admission by the CNC and NFVF.

Contributions generally range from 20% to 80% per partner; cinema exceptions of 10-90% require both authorities' approval.

Creative and technical contributions must reflect the financing. Provisional approval before filming, final approval on completion.

Admission opens access to national schemes under their own rules; it does not guarantee funding.

ROUTE B

Production services

You lead the project; we organise production in Réunion, without automatic co-ownership.

Location scouting, crews, filming and logistics tailored to your needs.

A foreign-led work may be considered for the French international tax rebate (TRIP).

TRIP and the domestic French film tax credit are separate schemes, with separate eligibility requirements.

A service agreement alone does not confer official co-production status.

Benjamin Lacaze · Creative producer & screenwriter

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SCHEMES TO CONSIDER

Funding on both sides.

Each scheme depends on the project, applicant, qualifying expenditure, timing and the authority's decision. Grants and rebates cannot simply be added together.

RÉGION RÉUNION [2]

Writing, development and production

Up to €300k · Cinema feature production · selective grant

Writing: up to €15,000 for a series or feature. Fiction/animation development: up to €15,000, capped at 50% of development expenditure; combined development + pilot/mock-up support has a separate €40,000 ceiling.

The regional table lists production rates of 40%, 45% or 50% of local spend excluding VAT. The project's funding limits and any bonuses must be confirmed.

The overall public-aid intensity ceiling is not a guaranteed grant rate: a South African co-production does not guarantee funding for 100% of Réunion expenditure.

CNC · FRANCE [3]

French film tax credit

30% / 20% · Possible rates, subject to conditions and approvals

Production must mainly take place in France, subject to accepted exemptions. Official co-production status alone does not secure the credit.

The qualifying base is capped at 80% of the French financing share. Public grants allocated to qualifying expenditure are deducted under CNC rules. Maximum credit: €30 million.

CNC · FRANCE [4]

International tax rebate · TRIP

30% · For a foreign work using a French production services company

Minimum French expenditure: €250,000, or 50% of the worldwide budget if it is below €500,000. The five-day French shooting requirement applies to live action, with specific exceptions.

The 40% rate is restricted to qualifying VFX-heavy live-action fiction: at least 15% of shots processed and a €2 million French VFX expenditure threshold. It is not a general uplift. Maximum credit: €30 million.

Reserved for works not admitted to CNC production support. TRIP cannot be combined with the domestic French film tax credit. Qualifying expenditure starts when the CNC receives the application.

SCHEMES TO CONSIDER

THE DTIC · SOUTH AFRICA [6, 7]

Production incentives

To confirm · Programme under review · assess with the South African partner

The 2025/26 guide describes a 35% rebate on qualifying South African co-production expenditure, capped at R25 million, with expenditure, filming, company and creative-contribution conditions.

Director and talent nationality conditions may require an exemption at provisional approval. A French director therefore means the rebate cannot be treated as secured.

The 25% foreign scheme has its own thresholds, including R15 million of expenditure and filming-day/location conditions. The 19 August 2026 notice announces a review; it does not establish a general suspension of new applications.

NFVF · SOUTH AFRICA [5]

Certification and selective funding

Application-based · Two separate processes

NFVF is the South African co-production authority. Its development and production funding has separate calls and eligibility criteria.

NFVF asks for provisional certification applications at least 30 days before filming. Prepare the co-production agreement and contribution split with the CNC.

Certification is neither a grant award nor a payment commitment.

CNC · INSTITUT FRANÇAIS [8]

Aide aux cinémas du monde

Project-specific · A selective possibility to assess separately

Having a South African co-producer or co-writer does not, by itself, establish eligibility. No ACM eligibility is being claimed for SHARKS at this stage.

ACM cannot be combined with TRIP or certain CNC selective cinema preparation/production grants. Funding ceilings are not promised amounts.

START A CONVERSATION

Build the plan together.

Confirm the project's foundations, then apply in the right order. Where money is spent and how much each co-producer contributes are separate questions.

01 Story & rights

Share the project, clarify the chain of title and each partner's role.

02 Structure & schedule

Agree contributions, expenditure, production tasks and pre-shoot approval applications.

03 Funding & commitments

Obtain authority confirmations, secure commitments and plan payments according to the agreements.

Project presentation and partnership discussions available on request. Financing, rights and production responsibilities will be developed together.

Our first conversation around SHARKS also opens the door to other feature films and series.

BENJAMIN LACAZE

Creative producer & screenwriter

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SOURCES & LAST REVIEW

[1] [CNC · France-South Africa co-production agreement \(2022\)](#)

[2] [Région Réunion · Tableau des dispositifs](#)

[3] [CNC · Crédit d'impôt cinéma](#)

[4] [CNC · Tax Rebate for International Productions](#)

[5] [NFVF · Co-productions](#)

[6] [the dtic · Incentive schemes guide 2025/26](#)

[7] [the dtic · Film incentive programme notice \(19/08/2026\)](#)

[8] [CNC · Aide aux cinémas du monde](#)

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An independent brief based on public sources. Conditions, available funding and schedules must be confirmed for each project. This presentation focuses on fiction features; series and other formats have their own schemes and conditions.